केन्द्रीय फिल्म प्रमाणन बोर्ड
CENTRAL BOARD OF FILM CERTIFICATION

## Certificate Detail

| | | |
|---|---|---|
| Film Name | : SAANI KAAYIDHAM | **Links for more information** |
| Language | : Tamil | |
| Duration | : 138.08 MM.SS | Synopsis of the movie |
| Applicant Name | : Gokul Yadav Parthasarathy - (SCREEN SCENE MEDIA ENTERTAINMENT PVT LTD), CHENNAI | |
| Producers | : GOKUL YADAV PARTHASARATHY - (SCREEN SCENE MEDIA ENTERTAINMENT PVT LTD), CHENNAI | Cast and Credit Details |
| Name of Signatory | : A Muthukrishnan, EO, CBFC, Chennai | |
| Name of EO / PO | : Gautami Tadimalla (P.O.) | |

### Endorsement

**File No. :** CA032012202100255

**Film Name :** SAANI KAAYIDHAM (TAMIL WITH ENGLISH SUBTITLE) (Color) (2-D)

**Applied Running Time : 139.04 MM.SS**

**Cert No. DIL/3/3/2022-Che Dated 02/02/2022**

**Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force** **Duration (MM.SS)**

| Cut No. | Description | Deleted | Replaced | Inserted |
|---|---|---|---|---|
| 1 | The general disclaimer for smoking to be kept as per norms such as legible and readable and in bold black font on white background. - Implemented: | 00.00 | 00.00 | 00.00 |
| 2 | Insert a general disclaimer stating that “This film is a work of fiction and meant for entertainment purpose only. The filmmaker or any person associated with this film do not intend to promote or encourage the act of violence in any manner”. - Inserted: | 00.00 | 00.08 | 00.00 |
| 3 | Muted the words “Oththa, Oththu, Ommaala, Baadu, Poolu, Sandaala, Lavada, Thevadiya, Koothi, Sunni, Ku, Bastard, Mother fucker, Cunt, Bitch, Bastard and also removed it in subtitle. | 00.00 | 00.00 | 00.00 |
| 4 | Reduced by 30% the visuals of stabbing, killing sequences wherever shown in the film, along with reduced the audio in the retained visuals. (In addition, the cut duration for stabbing/killing sequences given in the respective cuts below)(28:43, 123:02) | 00.02 | 00.00 | 00.00 |
| 5 | Defocused the visual of Sangaiyya piercing and removing the sickle from the back of a woman. (Reel 1) (03:45) | 00.00 | 00.00 | 00.00 |
| 6 | Reduced the visual of Vasu punching Ponni. (Applicant can retain six hits out of thirteen hits) (Reel 2) (Shot No.170) (34:30) | 00.04 | 00.00 | 00.00 |
| 7 | Trimmed the visual of hand gesture of Anbu at the Court in Shot No.144. (Reel 3) (57:15) | 00.02 | 00.00 | 00.00 |
| 8 | Reduced by 50% the visual of Ponni inserting knife on the stomach of Rani and also piercing the sickle on her neck. (Reel 4) (Shot Nos.51 to 60) (68:55, 69:02,69:37) | 00.08 | 00.00 | 00.00 |
| 9 | Reduced by 50% the visuals of Ponni and Sangaiyya killing Anbu, especially reducing the lengthy shots.(Reel 4) (Shot Nos.175 to 220) (78:10,78:50,79:54) | 00.13 | 00.00 | 00.00 |
| 10 | Reduced by 50% the visuals of Ponni beating Vasu in a van. (Reel 5) (Shot No.184) (100:45) | 00.07 | 00.00 | 00.00 |
| 11 | Defocused the visual of hand and arm stump of Perumal in Shot no.55. (Reel 5) (89:46) | 00.00 | 00.00 | 00.00 |
| 12 | Reduce by 50% the visual of stabbing Vasu by Ponni. (Reel 6) (103:56,104:35) | 00.06 | 00.00 | 00.00 |
| 13 | Reduced by 30% the visual of stabbing Siva by Sangaiyya in Shot Nos.50 to 60. (Reel 6) (105:18) | 00.07 | 00.00 | 00.00 |
| 14 | Reduced by 30% the visual of killing Siva by Sangaiyya in Shot Nos.72 to 94. (Reel 6) (105:57, 106:29) | 00.05 | 00.00 | 00.00 |
| 15 | In the theatre fight sequence, trimmed the visual of the killing of last rowdy who is laid down on the floor. (Reel 7) (Shot Nos.177 to 180) (123:17) | 00.03 | 00.00 | 00.00 |
| 16 | Reduced by 50% the visual of Ponni slitting the throat of Mani. (Reel 7) (Shot Nos.203 to213) (125:40) | 00.15 | 00.00 | 00.00 |
| 17 | Defocused the visual of blood splash while killing Deva. (Reel 7) (Shot Nos.223 to 230) (127:20) | 00.00 | 00.00 | 00.00 |
| 18 | Insert a General disclaimer at the beginning of the film stating that "The content of the film is extremely violent and the viewers can use their discretion before viewing the film". - Inserted: | 00.00 | 00.08 | 00.00 |
| | **Total :** | 01.12 | 00.16 | 00.00 |

Total Deletions at the Time of Examination : **01.12** MM.SS

Total Replacement at the time of Examination : **00.16** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **138.08** MM.SS in 0 cassette(s).